Report on the Tap Dance World Championships in Prague, 20–25 October 2026



This year's World Tap Dance Championships took place, as last year, at the Unyp Arena in Prague. From Tuesday 20 October to Sunday 25 October 2026, around 1,700 participants from 23 countries competed for the titles in various categories. The Swiss team was represented by 152 participants, who performed a total of 58 choreographed routines.

For some of the children, it was their first appearance at a World Championship. Consequently, the nerves were particularly high, as was the excitement at being able to perform on such a big stage in front of a large international audience. Unfortunately, it wasn't quite enough to secure a place in the finals, but everyone can still be very proud of themselves and they have certainly all returned home with lots of wonderful experiences.

Things were just as exciting in the junior categories. In this category, the dancers secured several semi-final places and even an outstanding place in the final. In the Solo Female Junior 2 category, Nives Tamarut achieved a sensational 2nd place and can now call herself vice-world champion. Congratulations! Bethan Yorke, together with her duo partner Sophie Vogel, achieved a very good 7th place. This meant they only narrowly missed out on the final!



Nives 2nd place Solo Female Juniors 2





Duo Bethan / Sophie

The thrilling competition continued with the Adult 1 category. The competition was exceptionally strong throughout the entire contest. The standard of the dancers is particularly high amongst the adults. Outstanding, beautiful and challenging dances were performed by all countries. This made the jury's task of selecting the semi-finalists and, ultimately, the finalists all the more difficult. In the Solo Female category, 43 competitors were entered. The strong results achieved by the Swiss dancers were therefore particularly pleasing. All three soloists reached the semi-finals, with Federica Barbieri finishing 11th, Isabel Reinecke 17th and Alessia Roth 18th. In the men's category, Oliver Schüpbach and Noah Crockett secured their places in the semi-finals, finishing the competition in 11th and 13th place respectively. The action remained thrilling in the duos category too. Here too, Switzerland reached the semi-finals with two duos. Debora Hartmann and Noah Crockett secured an excellent 7th place with a highly demanding and beautifully executed choreography, narrowly missing out on the final. Morena Candido and Siria Acquisto finished the semi-final in 15th place. The Toccata trio from Dance Studio Borak – comprising Siria Acquisto, Federica Barbieri and Morena Candido – achieved a sensational place in the final. They ultimately secured an excellent 6th place!



Trio Toccata 6th place



Duo Debora und Noah 7th place

The dancers from the Centre de Danse OR's Small Group enjoyed the greatest success this year. With their deeply moving and flawlessly executed routine, they were crowned world champions in the Group Adult 1 category, beating 31 other groups! An outstanding achievement! Our warmest congratulations!



Prizegiving 1st place groups adults



Florence Dreier, Noah Crockett, Debora Hartmann, Clémence Dubois, Rebecca Grobéty, Olivia Grobéty

In the Adult 2 age category, Switzerland was represented by two choreographies each in the Group and Formation categories. In the Group category, the choreography ‘Zorro’ by Dance Studio Borak narrowly missed out on a place in the final and finished the competition in 7th place. The Formation ‘Men in Black’, also from Dance Studio Borak in Winterthur, reached the final and achieved a very good 6th place.



Adult 2 formation Men in Black

This year’s World Championships were once again characterised by a great sense of camaraderie. Dancers from all over the world were cheered on; people shared in each other’s joy, chatted, took photos and enjoyed the wonderful atmosphere at this perfectly organised event. Contacts and friendships were forged which are nurtured throughout the year and often last for a long time. This is one of the qualities that makes the tap dance scene so valuable and special! We’re already looking forward to travelling to Prague again next year with plenty of choreographies in our repertoire.

The full results can be found at https://www.ido-dance.com/calendar/results/result-details/?cid=2184